

# HARLEM NOCTURNE

Harlem Nocturne

Original Arrangement By The  
Composer As Introduced By  
Ray Noble and His Orchestra

by EARLE HAGEN

PIANO

# HARLEM NOCTURNE

Tempo: Slow  
Style: Smooth

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is in 4/4 time and begins with a dynamic marking of *mp* (mezzo-piano).

5

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the melodic and bass lines established in the first system.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the melodic and bass lines established in the first system.

15

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the melodic and bass lines established in the first system.

First system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains a series of chords, while the bass staff contains a melodic line with eighth notes.

Second system of musical notation, consisting of two staves. The treble staff continues with chords, and the bass staff continues with the melodic line.

25

Third system of musical notation, starting with a *mf* dynamic marking. It consists of two staves with chords in the treble and a melodic line in the bass.

Fourth system of musical notation, consisting of two staves. The treble staff has chords, and the bass staff has a melodic line. A first ending bracket is present at the end of the system, marked with the number '1'.

33

Fifth system of musical notation, consisting of two staves with chords and a melodic line.

Sixth system of musical notation, consisting of two staves. It includes a first ending bracket at the end, marked with the number '1'.

PIANO

- 5 - 43

Musical notation for measures 43 and 44. Measure 43 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 44 contains a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 45 and 46. Measure 45 has a melodic line in the right hand and a bass line in the left hand. Measure 46 continues the melodic and bass lines.

Musical notation for measures 47 and 48. Measure 47 has a melodic line in the right hand and a bass line in the left hand. Measure 48 continues the melodic and bass lines.

53

Musical notation for measures 49, 50, 51, and 52. Measures 49 and 50 feature a complex chordal texture in the right hand and a bass line in the left hand. Measures 51 and 52 continue this texture.

Musical notation for measures 53 and 54. Measure 53 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 54 features a melodic line in the right hand and a bass line in the left hand.

61

Musical notation for measures 55, 56, 57, and 58. Measures 55 and 56 feature a complex chordal texture in the right hand and a bass line in the left hand. Measures 57 and 58 continue this texture.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff continues the chordal accompaniment from the first system. The lower staff continues the melodic line.

73

The third system of music consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line.

The fourth system of music consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line.

The fifth system of music consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line.

The sixth system of music consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line, ending with a double bar line and a fermata.

# HARLEM NOCTURNE

## BASS

Tempo: Slow  
Style: Smooth

*pizz.*

5

15

25

33

43

*pizz.*

Two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat. It contains measures 43 through 52, with repeat signs at measures 46, 50, and 52. The notes are primarily eighth and sixteenth notes, with some slurs and accents.

53

One staff of musical notation containing measures 53 through 60. It features a series of eighth and sixteenth notes with repeat signs at measures 56, 58, and 60.

61

Two staves of musical notation. The first staff contains measures 61 through 70, with a first ending bracket over measures 64-66 and a repeat sign at measure 70. The second staff continues the melody with measures 71 through 80, also ending with a repeat sign.

73

Two staves of musical notation. The first staff contains measures 73 through 82, with repeat signs at measures 76, 80, and 82. The second staff continues the melody with measures 83 through 92, ending with a repeat sign.

*b.*

One staff of musical notation containing measures 93 through 102. It features a key signature change to two flats (B-flat and E-flat) and continues the melodic line with eighth and sixteenth notes, ending with a repeat sign.

1

*arco*

One staff of musical notation containing measures 103 through 112. It begins with a first ending bracket over measures 103-105 and a first ending repeat sign. The notation then changes to include a double bass clef and a bass line with eighth notes, while the upper staff continues with a melodic line. The piece concludes with a final note and a fermata.

# HARLEM NOCTURNE

## GUITAR

Tempo: Slow  
Style: Smooth

Am6  
mp

5 Am6 Dm6

F6 F7 E7 Am6

15 Am6 Dm6

F6 F7 E7 Am6

25 C Gm7 C C9 add6 F Cm7

Bdim. mf 33 C Gm7 C C9 add6

F Cm7 G7 1 Am6 1

*rit* **Dm6**

**F6 F7 E7 Am6 G9 add6**

**53** **C Gm7 C C7add6**

**F Cm7 G7 1**

**61** **C Gm7 C C7add6 F Cm7**

**F E7 Am6 1**

**73** **Am6 Dm6**

**Dm F6 F7 E7 Am6**

**Eb11+ D9**

**G9add6 1 Dm7 C Am7 Dm7 Adim. C7add6**



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## 3<sup>rd</sup> TROMBONE

Tempo: Slow

Style: Smooth

plunger [+ = closed]  
[o = open]

5

15

25

2- TRUMPETS

plunger

43

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. A circled '1' is above the first measure. The staff contains eighth notes and quarter notes with plunger markings below.

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. The staff contains eighth notes and quarter notes with plunger markings below. The word "open" is written above the staff, and "tutti" is written above the final measure. A dynamic marking "f" is below the final measure.

53

Musical staff with notes and plunger markings. The staff contains eighth notes and quarter notes with plunger markings below.

Musical staff with notes and plunger markings. The staff contains eighth notes and quarter notes with plunger markings below. A circled '1' is above the final measure.

61

Musical staff with notes and plunger markings. The staff contains eighth notes and quarter notes with plunger markings below. A dynamic marking "mp" is below the first measure.

Musical staff with notes and plunger markings. The staff contains eighth notes and quarter notes with plunger markings below. The word "plunger" is written above the staff, and a dynamic marking "mp" is below the staff.

73

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. A circled '1' is above the first measure. The staff contains eighth notes and quarter notes with plunger markings below.

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. The staff contains eighth notes and quarter notes with plunger markings below.

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. The staff contains eighth notes and quarter notes with plunger markings below.

Musical staff with notes and plunger markings. Above the staff are plunger symbols: a plus sign (+) over a whole note, a circle (o) over a quarter note, and a plus sign (+) over a quarter note. A circled '1' is above the first measure. The word "open" is written above the staff, and a dynamic marking "f" is below the staff.

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# HARLEM NOCTURNE

## 2<sup>nd</sup> TROMBONE

Tempo: Slow  
Style: Smooth

plunger [+ = closed  
o = open]

W/ TRUMPETS

plunger

43

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

open tutti

Musical staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

53

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

Musical staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

61

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

mp

plunger

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

mp

73

Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

Musical staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

Musical staff 10: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes plunger markings and dynamic accents.

open

f

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# HARLEM NOCTURNE

## 1<sup>st</sup> TROMBONE

Tempo: Slow

Style: Smooth

plunger (+ = closed  
o = open)

5

15

25

33

plunger

1 43

53

61 *mp*

plunger *mp*

73

1 open

# HARLEM NOCTURNE

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## 3<sup>rd</sup> Eb ALTO SAXOPHONE

Tempo: Slow  
Style: Smooth

1<sup>st</sup> Sax. Solo

Soli unison

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3<sup>rd</sup> ALTO SAX

43

tutti  
f

mp

2

1<sup>st</sup> ALTO SAX.

73



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## 1<sup>st</sup> Eb ALTO SAXOPHONE

# HARLEM NOCTURNE

Tempo: Slow  
Style: Smooth

Solo

*mf*

3

5

1

15

3

*f*

25

33

Soli unison

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1<sup>st</sup> ALTO SAX

43

53

7 Solo.

61

73

(Fingering)

	} L.H. x OCTAVE KEY
	} R.H.

# HARLEM NOCTURNE

## 3<sup>rd</sup> Bb TRUMPET

Tempo: Slow  
Style: Smooth  
plunger (+ = closed)  
          (o = open)

5 *mp*

15

25 *mf*

33

3<sup>rd</sup> TRUMPET

plunger

43

1

open tutti

*f*

53

1

61

8 plunger

*mp*

1

73

1

open

*f*

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## 2<sup>nd</sup> Bb TRUMPET

Tempo: Slow

Style: Smooth

plunger (+ = closed, o = open)

mp

5

15

open 1

25

open

mf

33

2

2

f

2<sup>nd</sup> TRUMPET

plunger

43

53

61

8

plunger

73

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## 1<sup>st</sup> Bb TRUMPET

Tempo: Slow  
Style: Smooth  
plunger  $\begin{matrix} + = \text{closed} \\ o = \text{open} \end{matrix}$

5

15

25

1<sup>st</sup> TRUMPET

plunger

43

Musical staff 1: Measures 43-44. Includes plunger markings and dynamics.

Musical staff 2: Measures 45-46. Includes plunger markings and dynamics.

Musical staff 3: Measures 47-48. Includes plunger markings and dynamics.

53

Musical staff 4: Measures 49-52. Includes plunger markings, dynamics, and articulation.

Musical staff 5: Measures 53-56. Includes plunger markings and dynamics.

61

8 plunger

Musical staff 6: Measures 57-60. Includes plunger markings and dynamics.

mp

73

Musical staff 7: Measures 61-64. Includes plunger markings and dynamics.

Musical staff 8: Measures 65-68. Includes plunger markings and dynamics.

Musical staff 9: Measures 69-72. Includes plunger markings and dynamics.

Musical staff 10: Measures 73-76. Includes plunger markings, dynamics, and articulation.

open



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## 3rd Eb ALTO SAXOPHONE

Tempo: Slow  
Style: Smooth

1st Sax Solo

Soli unison

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## 3<sup>rd</sup> Eb ALTO SAXOPHONE

Tempo: Slow  
Style: Smooth

1<sup>st</sup> Sax Solo

Soli unison

1<sup>st</sup> Sax Solo



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**PERCUSSION**

**HARLEM NOCTURNE**

Tempo: Slow  
Style: Smooth  
Brush

The musical score is written on a single bass clef staff. It begins with a *mp* dynamic and a brush. The score is divided into measures, with measure numbers 5, 15, 25, 33, 43, 53, 61, and 79 marked in boxes. Measure 25 includes a *f* dynamic and a 'rim' instruction with a triplet. Measure 33 also has a 'rim' instruction with a triplet. Measure 43 includes a 'shuffle' instruction. Measure 53 includes a 'Blk' instruction with a triplet. Measure 61 includes a 'shuffle' instruction. Measure 79 includes a 'cymbal' instruction. The score concludes with a *f* dynamic and a 'Cymbal' instruction.

# HARLEM NOCTURNE

## 4<sup>th</sup> Bb TENOR SAXOPHONE

Tempo: Slow  
Style: Smooth

4 5 10 15 9 unis.

25

33 trill

45 9 tutti 53 f

61 mp

73 14 f

# HARLEM NOCTURNE

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## 2nd Bb TENOR SAXOPHONE

Tempo: Slow  
Style: Smooth

4 5 10 15 9 unis. f

25

33 *trill*

43 9 tutti 53

61 *mp*

3 73 14 f

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of 'Harlem Nocturne'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff includes measure numbers 4, 5, 10, 15, and 9, along with the instruction 'unis.' and a dynamic marking 'f'. The second staff begins at measure 25. The third staff includes the instruction 'trill' above several notes. The fourth staff begins at measure 33. The fifth staff includes measure numbers 43, 9, and 53, along with the instruction 'tutti' and a dynamic marking 'f'. The sixth staff begins at measure 61 and includes the dynamic marking 'mp'. The seventh staff includes measure numbers 3, 73, and 14, along with a dynamic marking 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like '1' at the end of certain phrases.